

SABINA MARZĘDA

sab.marzeda@gmail.com
linkedin.com/in/sabinamarzeda
sabinamarzeda.com

Polish (native) · German (B1) · English (C1)

Artwork production specialist with 2 years in pharmaceutical packaging, delivering carton, PIL, foil and label artworks across 500+ SKUs for EU markets and RoW registrations in Asia, Africa, the Americas, and AU/NZ. Lead editor on 2 new project launches, taking artworks from empty file to approved print release under GMP change control. B.Eng background in technology, with hands-on training in digital printing and prepress. Available from September 2026.

EXPERIENCE

CLS Pharma Project GmbH Nürnberg, Germany

July 2024 - August 2026

company ceased operations; title realigned during January 2026 reorganization

Artwork Production Specialist

April 2026 - August 2026

Junior Artwork Designer - Junior Artwork Production Specialist

July 2024 - March 2026

- Delivered foil, carton, PIL and label artworks for a portfolio of 8 pharmaceutical projects covering 500+ SKUs, across EU markets and RoW registrations, as one of 3 editors working alongside 3 coordinators and a Regulatory Affairs team.
- Served as lead editor on 2 new project launches, taking approximately 40 EU SKUs from empty file to approved print-ready artwork, by adapting text layouts and graphic elements where no prior usable templates existed.
- Sustained output of up to 20 new artworks per day during project onboarding, equal to an average of 2.5 markets daily, by standardizing reusable layout components and sequencing work by market rather than by SKU.
- Reduced version conflicts and status chasing across a 6-person production team by implementing and maintaining progress trackers and a structured file management system for artwork life-cycle and change control.
- Prevented errors from reaching print runs by performing prepress review and evaluating print approvals ahead of production launch, checking copy, dimensions, and layout against regulatory-approved content.
- Coordinated change control directly with Regulatory Affairs throughout the artwork life cycle, working in line with GMP requirements for EU and RoW labeling, and performed internal quality checks before submitting artworks for technical verification.
- Kept production moving across multiple time zones by managing technical data exchange with contract manufacturers and printing suppliers, resolving file and specification queries before they reached deadline.
- Supported product presentations by producing 3D product mock-ups and instructional materials in Adobe Illustrator, InDesign, and Photoshop.
- Ensured Braille placement and dot geometry met EN 15823 requirements across EU cartons and maintained print-safe zones for serialization codes, by checking supplier proofs against approved specifications before print release.

Freelance Graphic Design

June 2023 - July 2024

- Delivered client-facing visual assets to written brand and layout specifications, managing revisions and delivery directly with clients across a 14-month freelance period.

Internships - APUS Creative Agency, Lublin (2019), Print Service, Lublin (2018)

EDUCATION

B.Eng - Education in Technology and Informatics Lublin University of Technology

Digital Printing and Graphic Processes Technician Lublin Technical Vocational School

CORE COMPETENCIES

Packaging artwork development (carton, leaflet, label, foil)
Prepress and print-ready file preparation
GMP-aligned labeling for EU and RoW markets
Artwork quality control and technical verification
Cross-functional work with Regulatory Affairs
Braille verification to EN 15823
Serialization print-safe zones
Multi-market project coordination

TOOLS

Adobe Illustrator
Adobe InDesign
Adobe Photoshop
Autodesk AutoCAD
Microsoft Office Suite
Esko (Dynamic Barcodes)
Schlafender Hase TVT (Text Verification Tool)